

THOMAS DODSON

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SUMMARY

I'm a user experience designer and front-end web developer with expertise in interaction design, visual design, information architecture, and writing for the web. I'm also a research and instruction librarian with subject knowledge in the humanities. I connect people with the information they need to make decisions, answer questions, or gain insight into some aspect of their world.

TECHNICAL SKILLS

- HTML, XHTML
- CSS, Saas
- JavaScript, jQuery
- Drupal
- WordPress
- PHP, MySQL
- Adobe Creative Suite
- Adobe InDesign
- Axure RP
- Git
- Email Marketing
- Web Analytics

PROFESSIONAL EXPERIENCE

Harvard Library Communications, Cambridge, MA

2013–2017

Web Developer & Designer

- Provided interaction design and front-end web development for Harvard Library sites.
- Used Axure RP to share prototypes with stakeholders, articulate design decisions, and facilitate discussion and approval of designs.
- Designed and developed a new main menu interface with improved usability and accessibility.
- Designed and developed templates for responsive HTML emails.
- Conducted usability tests with Harvard undergraduates using Morae Recorder.

Harvard Library Office for Scholarly Communication, Cambridge, MA

2008–2013

Coordinator

- Conducted outreach to Harvard faculty, librarians, and students on issues related to authors' rights, open access, and self-archiving.
- Rapidly developed and deployed websites for the Harvard Library using the Drupal CMS.
- Managed DASH, Harvard's open-access digital repository.

Tufts University, Medford, MA

2008–2013

Reference Librarian (*part-time*)

- Provided research assistance to students, faculty, and staff.

Practicum Student (2008)

- Designed and presented course-related library instruction sessions for undergraduate students.
- Designed course-specific online research tools.

Supreme Court of Ohio, Columbus, OH

2004–2007

Special Programs Officer

- Managed the court's program for licensing attorneys from other jurisdictions without examination.
- Managed program for providing special exam accommodations to applicants with disabilities.
- Directed multi-department team in the design and development of a new database tracking the bar admissions process in the state of Ohio.

EDITORIAL EXPERIENCE

Black Key Press, Somerville, MA

2010–2015

Executive Editor, *Best Indie Lit New England* (2012–2015)

- Brought together editors from across New England to collaborate on an anthology series showcasing work published in independent literary journals in the region.
- Directed Kickstarter campaigns, raising approximately \$2,500 for publication costs.
- Established visual and editorial style; designed print and e-book editions.

Editor, *Printer's Devil Review* (2010–2015)

- Managed editorial process, ensuring that each issue was published on schedule.
- Built, motivated, and coordinated a team of volunteer section editors.
- Developed and maintained the magazine's visual identity in print and online.

Champs Not Chumps, Somerville, MA

2009–2012

Podcast Producer

- Conducted and recorded interviews with subject experts in a variety of fields.
- Produced sixteen episodes using LogicPro and delivered these to listeners via iTunes.
- Developed website with research guides and image galleries for each episode.

SELECTED PUBLICATIONS & MEDIA

2017. "Structure, Perspective, Editing: A Writer's Favorite Books on Craft." *The Review Review*, January 30. <https://goo.gl/hwcGfz>.

2017. "The Master of Sleep." *Chicago Quarterly Review* 25: 41–51.

2016. "Drawing from Nightlife." New Hampshire Public Radio. March 31, 2016. <https://goo.gl/yT3AvN>.

2016. "From the Library to Las Vegas: The Role of Research in the Writing Process." *Tishman Review* 3(1): 123–126.

2015. "Two Valleys." *Consequence Magazine* 7:69–81.

2014. "Automating Your Web Workflow with Grunt." *CoDrops Collective* #140. <https://goo.gl/aJ8L8Y>.

2014. "Case Study: Printer's Devil Review." Featured Case Study. *Drupal.org*. <https://goo.gl/f8C4HC>.

EDUCATION

Kent State University

2008

Master of Library and Information Science

The Ohio State University

2003

Master of Arts in Comparative Studies

Missouri State University

1999

Bachelor of Arts in English

Graduated *summa cum laude* in the Honors College